

## ART Revision Plan

Date	Task list	Completed
HALF TERM	Initial ideas <ul style="list-style-type: none"> <li>• Areas of interest mindmap. Can be a list of subjects/artists that appeal to you. (AO2/3)</li> <li>• Sketch 4+ initial ideas. Make notes about colour, mood, form, tone, scale, artist inspiration, texture, surface, 2d/3d, processes, etc) (AO2/3)</li> </ul>	
	Ensure all sketchbook tasks are completed to date. <ul style="list-style-type: none"> <li>• Decide on your chosen idea for your final piece.</li> <li>• Complete any necessary photoshoots and develop your idea from observational photos and drawings.</li> <li>• Ext: visit a gallery/exhibition/somewhere related to the theme and an artist/ photographer of interest. Produce a research page based on the visit, including photographs, sketches, postcards from the gallery/place. Talk about your experience and how it has inspired you/your work.</li> </ul>	
20th Feb	Making connections <ul style="list-style-type: none"> <li>• Research 1+ artist/photographer/movement/event that links to your final idea (AO1/3)</li> <li>• Present photos of what you will include in your final idea (AO2/3)</li> <li>• Direct observational drawings from photographs/studies from photoshoot (AO2/3)</li> </ul>	
27th Feb	Development <ul style="list-style-type: none"> <li>• 4+ double page spread full of testing ideas for your final piece(AO2/3)</li> <li>• Colour/materials testing</li> <li>• Composition testing</li> <li>• Surface testing</li> <li>• Processes testing</li> </ul>	
6th March	Finalising your idea <ul style="list-style-type: none"> <li>• Produce a small scale version of your final idea and annotate/label/evaluate (AO2/3/4)</li> <li>• Complete a statement of intent (AO1/3/4)</li> </ul>	
13th March	Gather any imagery you will need to have with you in the exam <ul style="list-style-type: none"> <li>• Take any final photos you will need to have/refer to in the exam</li> <li>• Prepare base/surface for the exam.</li> <li>• Plan exam time – hour by hour</li> <li>• Finish anything not finished in sketchbook.</li> </ul>	
20th March	<ul style="list-style-type: none"> <li>• EXAM!</li> </ul>	
17th May -21 <sup>st</sup> April	<ul style="list-style-type: none"> <li>• Presentation of Portfolio and exhibition. Final submission of all courses.</li> </ul>	