

Curriculum Sequencing Overview – Year 11 BTEC Music Practice

Week	1	2	3	4	5	6	7	8
Unit Theme and Assessed Knowledge/ Skills	C2: Unit 1 Holiday revision hand in + share calendar planning for C2 assignment.	C2: Unit 1 C2 Planning for assignment: review of mark scheme and examples of High, medium, low mark attainments	C2: Unit 1 Looking through the syllabus and checking any gaps. Checking composition notes/ performance pieces are ready for C2 assignment	C2: Unit 1 C2 Planning for assignment: Printing off appropriate notes + resources to take into assignment. Checking	C2: Unit 1 <i>*C2 assignment to be released*</i> . Approximately 15 hours	C2: Unit 1 C2 assignment Approx 12 hours left	C2: Unit 1 C2 assignment Approx 9 hours left	C2: Unit 1 C2 assignment Approx 6 hours left
Lesson Topics Sequence & Content	Students will: Look at the different headers required in the C2 Ppts and check if they have written about them in their Ppts e.g. Demonstrate by the end of the week their holiday revision which was to create a remix using previous exam examples-in preparation for C2 assignment which is released at the start of September	Students will: Will continue to work on their Ppts in prep for C2 assignment starting on 03.10.23 Look at the examples that the exam board have given for high, medium, low C2 assignment grades and compare to their current Ppts	Students will: Will look through the syllabus with a check list to see if they have all appropriate information for C2 Ppt assignment Students will check they have a suitable piece of music to perform and practise performer skills ready for the assignment Students will check they have notes prepared for a suitable composition in preparation for C2 assignment.	Students will: Complete C2 Ppts and print off in note form ready for the assignment starting next week. Have suitable music printed for performance aspect of the assignment and composition notes prepared and checked by myself.	Students will: Be working towards their official C2 assignment Performance + composition skills are being assessed	Students will: Be working towards their official C2 assignment Performance + composition skills are being assessed	Students will: Be working towards their official C2 assignment Performance + composition skills are being assessed	Students will: Be working towards their official C2 assignment Performance + composition skills are being assessed



Key Assessments	Performing/ Composing skills: peer/ self-assessment within lesson	Performing/ Composing skills: peer/ self-assessment within lesson	Performing/ Composing skills: peer/ self-assessment within lesson	Performing/ Composing skills: peer/ self-assessment within lesson	C2 official assessment: Skills development/ Performing/ Composing/ professional skills to be worked on	C2 official assessment: Skills development/ Performing/ Composing/ professional skills to be worked on	C2 official assessment: Skills development/ Performing/ Composing/ professional skills to be worked on	C2 official assessment: Skills development/ Performing/ Composing/ professional skills to be worked on
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Week	9	10	11	12	13	14	15	16
Unit Theme and Assessed Knowledge/ Skills	C2: Unit 2 assignment Approx 6 hours left	C2: Unit 2 assignment Approx 3 hours left	C2: Unit 2 assignment Extra time if required	C2: Unit 2 NF internal marking and resubmission time	C2: Unit 2 NF external moderation	C3: Unit 2 Introduction to Unit 3: Remixing a song	C3: Unit 2 Introduction to Unit 3: Remixing a song	C3: Unit 2 Introduction to Unit 3: Remixing a song
Lesson Topics Sequence & Content	Students will: Be working towards their official C2 assignment Performance + composition skills are being assessed	Students will: Be working towards their official C2 assignment Performance + composition skills are being assessed	Students will: Be working towards their official C2 assignment Performance + composition skills are being assessed	Students will: Be working towards their official C2 assignment Performance + composition skills are being assessed For those who are complete: Work on remixing of a popular Christmas song/carol	Students will: Work on remixing of a popular Christmas song/carol	Students will: Look at the requirements for the C3 assignment. Look at the mark scheme for this assignment Look at what it takes to remix a song Work on interpreting a musical brief:	Students will: Look in detail at how to remix 2 different songs. Investigating how key features must be explored and how to take samples of the original song and import them onto a DAW Work on interpreting a musical brief:	Students will: Continue to look in detail at how to remix 2 different songs. Looking at structure, tempo, tonality, time signature, instrumentation, playing vocal techniques, effects Work on interpreting a musical brief:



Key Assessments	C2 official assessment: Skills development/ Performing/ Composing/ professional skills to be worked on	C2 official assessment: Skills development/ Performing/ Composing/ professional skills to be worked on	C2 official assessment: Skills development/ Performing/ Composing/ professional skills to be worked on	C2 official assessment: Skills development/ Performing/ Composing/ professional skills to be worked on	Performing/ Composing skills: peer/self-assessment within lesson	Research/ listening/ composing skills: informal assessment within lesson	Research/ listening/ composing skills: informal assessment within lesson	Research/ listening/ composing skills: informal assessment within lesson
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Week	17	18	19	20	21	22	23	24
Unit Theme and Assessed Knowledge/ Skills	C3: Unit 3 Remixing a song	C3: Unit 3 Remixing a song	C3: Unit 3 <i>*C3 assignment to be released*.</i> Activity 1: prep work (4 hours)	C3: Unit 3 Activity 1 continued: Initial response (1 hour + 2 hours formal write up)	C3: Unit 3 Activity 2 to start: Create a music product (16 hours)	C3: Unit 3 Activity 2 continued (13 hours)	C3: Unit 3 Activity 2 continued (10 hours)	C3: Unit 3 Activity 2 continued (7 hours)
Lesson Topics Sequence & Content	Students will: Continue to look in detail at how to remix 2 different songs. Looking at structure, tempo, tonality, time signature, instrumentation, playing vocal techniques, effects Work on interpreting a musical brief:	Students will: Check that students are content with following a brief and have an idea of the structure of the C3 assignment.	Students will: Create have 4 hours to use the internet to plan for the C3 assignment. All notes must be printed in a specific format which they will then be allowed to view in the next part of the exam, but not add to	Students will: Have 1 hour left of prep time and then will have 2 hours to formally write up their notes in a specific format which will be allowed into the next section of the exam for reference.	Students will: Have 16 hours to complete a remix of a song into another style. 10 songs will be given as a choice and 4 styles with which they can remix it in. Changes will be expected to: structure, tempo, tonality, time signature, instrumentation, playing vocal techniques, effects			

Key Assessments	Research/ listening/ composing skills: informal assessment within lesson	Research/ listening/ composing skills: informal assessment within lesson	C3 official assessment: Performing/ Composing skills to be worked on	C3 official assessment: Performing/ Composing skills to be worked on	C3 official assessment: Performing/ Composing skills to be worked on
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Week	25	26	27	28	29	30	31	32
Unit Theme and Assessed Knowledge/ Skills	C3: Unit 3 Activity 2 continued <i>(4 hours)</i>	C3: Unit 3 Activity 2 continued <i>(1 hour + extra time)</i>	C3: Unit 3 Activity 2 continued <i>(extra time)</i>	C3: Unit 3 Activity 2 continued <i>(extra time)</i> + 1 hour formal write up and evaluation	GCSE's start BTEC students should have completed their BTEC music course			
Lesson Topics Sequence & Content	Students will: Have 16 hours to complete a remix of a song into another style. 10 songs will be given as a choice and 4 styles with which they can remix it in. Changes will be expected to: structure, tempo, tonality, time signature, instrumentation, playing vocal techniques, effects	Students will: Have 16 hours to complete a remix of a song into another style. 10 songs will be given as a choice and 4 styles with which they can remix it in. Changes will be expected to: structure, tempo, tonality, time signature, instrumentation, playing vocal techniques, effects		Students will: Have 1 hour to evaluate their experience and processes. Work will then be submitted to the exam board for marking. This is the only externally marked assignment of the course				



Key Assessments	C3 official assessment: Performing/ Composing skills to be worked on	C3 official assessment: Performing/ Composing skills to be worked on	C3 official assessment: Performing/ Composing skills to be worked on	
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Week	33	34	35	36	37	38	
Unit Theme and Assessed Knowledge/ Skills	GCSE's BTEC students will have completed their BTEC music course.						Summer break
Lesson Topics Sequence & Content							
Key Assessments							