

Curriculum Sequencing Overview – English Paper 2 (Year 10)

Week	1	2	3	4	5	6	7	8
Unit Theme and Assessed Knowledge/ Skills	An Inspector Calls				An Inspector Calls Language Paper 2 Section A (reading)		An Inspector Calls	
Lesson Topics Sequence & Content	<p>1. Read Act 1 of ‘An Inspector Calls’ and respond to the following questions in reading journals:</p> <ul style="list-style-type: none"> - What is your opinion of the Birlings and Gerald (just before Inspector arrives)? - What is your opinion on the Inspector? (end of Act 1) <p>2. Read Act 2 of ‘An Inspector Calls’ and respond to the following questions in reading journals:</p> <ul style="list-style-type: none"> - Have your opinions of Mr Birling and/or Sheila Birling changed? Why/why not? - ‘Gerald is a good person at heart’ To what extent do you agree with this statement and why? - Have your opinions of Mrs Birling changed since Act 1? Why/why not? <p>3. Read Act 3 of ‘An Inspector Calls’ and respond to the following questions in reading journals:</p> <ul style="list-style-type: none"> - Why do you think Eric raped Eva? - Rank the Birlings/Gerald in order of least to most responsible for her suicide; why have you ranked them in that order? - Who do you think the Inspector is/represents? What message do you think Priestley might want his audience to take away after watching the play? 				<p>1. To know the key contextual influences on ‘An Inspector Calls’</p> <ul style="list-style-type: none"> - The differences in Edwardian and post-war values/society - Socialism and the welfare state - Priestley’s upbringing and career <p>2. To make links between the contextual influences and the play itself</p> <ul style="list-style-type: none"> - post-war audience response to Mr Birling - Inspector as Priestley’s socialist mouthpiece - changing roles of women in society <p>3. Language Paper 2 skill: - summarising and inferring</p>		<p>1. How does Priestley present the Birling family at the start of the play?</p> <ul style="list-style-type: none"> - stage directions - treatment of Edna - dialogue <p>2. How does Priestley present the character of the Inspector?</p> <ul style="list-style-type: none"> - The Inspector’s arrival - the symbolism of the door - stage directions <p>3. How does Priestley present the character of Eva?</p> <ul style="list-style-type: none"> - her interactions with each of the Birlings - the significance of her names - the significance of her not appearing as a character on stage 	
Key Assessments	Reading journals - SPaG assessment Knowledge Assessment 20% from KS3		Reading journals - SPaG assessment Knowledge Assessment 20% from KS3		Knowledge Assessment AIC KO 1-8 (characters) **give pupils the essay question to revise for		Assessment Week: An Inspector Calls essay question (question given in advance – pupils to revise for it): <i>How does Priestley use staging to convey his political message?</i>	



Week	9	10	11	12	13	14	15	16
Unit Theme and Assessed Knowledge/ Skills	An Inspector Calls Language Paper 2 Section A (reading)							
Lesson Topics Sequence & Content	<p>1. How does Priestley present the theme of social responsibility in ‘An Inspector Calls’?</p> <ul style="list-style-type: none"> - character reactions to their roles in Eva’s suicide - Mr Birling vs Inspector (symbolism of the door; foil character) - the significance of the ending of the play <p>2. Language Paper 2 skills:</p> <ul style="list-style-type: none"> - summarising, inference, and comparison - identifying writers’ perspectives - analysing the effects of language 	<p>1. How does Priestley present ideas about social class in ‘An Inspector Calls’?</p> <ul style="list-style-type: none"> - Mrs Birling’s treatment of Eva and the symbolism of her baby - Mr Birling’s attitude towards the Inspector - Marxist critical lens <p>2. Language Paper 2 skills:</p> <ul style="list-style-type: none"> - summarising, inference, and comparison - identifying writers’ perspectives - analysing the effects of language <p>**Article and letter on education and class (set reading revision practising inference and summarising using grid)</p>	<p>1. How does Priestley present ideas about gender in ‘An Inspector Calls’?</p> <ul style="list-style-type: none"> - Feminist literary criticism - Sheila’s character arc and dismantling the patriarchy - the conflict between Sheila and Mrs Birling <p>2. Language Paper 2 skills:</p> <ul style="list-style-type: none"> - summarising, inference, and comparison - identifying writers’ perspectives - analysing the effects of language <p>**ARTICLES ON GENDER/PATRIARCHY</p>	<p>1. How does Priestley present ideas about gender in ‘An Inspector Calls’?</p> <ul style="list-style-type: none"> - Feminist literary criticism - Eric and Gerald’s treatment of Eva - Alderman Meggarty - the tension between the patriarchal setting of the play and post-war and contemporary audiences <p>2. Language Paper 2 skills:</p> <ul style="list-style-type: none"> - summarising, inference, and comparison - identifying writers’ perspectives - analysing the effects of language <p>**TRUMP/WEINSTEIN AND #METOO</p>				
Key Assessments	<p>Knowledge Assessment AIC KO 9-16 (plot/context)</p> <p>Writing lesson: LP2 Q2 and 3 on Birling/Inspector’s speeches</p>	<p>Knowledge Assessment Language Paper 2 Q1 and 2</p> <p>Writing lesson: How does Priestley present ideas about social class?</p>	<p>Knowledge Assessment AIC KO 17-23 (key terminology)</p>	<p>Knowledge Assessment AIC KO (1-24)</p> <p>Writing lesson: How does Priestley present ideas about gender?</p>				



Week	17	18	19	20	21	22	23	24
Unit Theme and Assessed Knowledge/ Skills	An Inspector Calls Language Paper 2 Section A (reading) Language Paper 2 Section B (writing)						Poetry: London	
Lesson Topics Sequence & Content	1. How does Priestley present generational conflict in ‘An Inspector Calls’? - Mrs and Mrs Birling vs Sheila and Eric - The character of Gerald - The significance of the ending 2. Language Paper 2 skills: - writing to persuade: ethos, pathos, logos - forming and structuring an argument: speech: defence or prosecution at Mrs Birling’s trial for manslaughter		1. How does Priestley present morality in ‘An Inspector Calls’? - Eva as an archetype of the seven virtues - the symbolism of her baby 2. Language Paper 2 skills: - writing to persuade: ethos, pathos, logos - forming and structuring an argument: diary as Eva presenting her perspective on her interactions with one of the Birlings		1. How does Priestley present morality in ‘An Inspector Calls’? - The characters as archetypes for the seven deadly sins ‘An Inspector Calls’ as a modern morality play 2. Language Paper 2 skills: - writing to persuade: ethos, pathos, logos - forming and structuring an argument: letter as Edna to a fellow servant giving opinion on the Birlings’ role in Eva’s suicide		1. How does Blake present ideas about power and conflict in ‘London’? - who/what has power and is powerless? - where is the conflict in the poem? - how did the socio-political landscape of the 18 th century influence Blake’s writing?	
Key Assessments	<u>Knowledge Assessment</u> Writing lesson: Language Paper 2, Q4 on Birling vs Inspector’s speeches (SET FOR REVISION)		<u>Knowledge Assessment</u> Pivotal moments KO AIC section (Pivotal Moments 1-2; Key Quotations 1-2) Writing lesson: Diary as Eva		<u>Knowledge Assessment</u> Pivotal moments KO AIC section (Pivotal Moments 3; Key Quotations 3) Writing lesson: Letter as Edna		Assessment Week: Language Paper 2, Section B (persuasive writing): T: Article P: ‘School uniform is a force for good; it creates a sense of identity, reduces bullying, and prepares young people for the world of work’.	

Week	25	26	27	28	29	30	31	32
Unit Theme and Assessed Knowledge/ Skills	Poetry: Remains		Poetry: Poppies		Poetry: Kamikaze		Poetry: War Photographer	
Lesson Topics Sequence & Content	1. How does Armitage present ideas about power and conflict in 'Remains'? - who/what has power and is powerless? - where is the conflict in the poem? - why did Armitage feel compelled to write 'Remains'?		1. How does Weir present ideas about power and conflict in 'Poppies'? - who/what has power and is powerless? - where is the conflict in the poem? - why did Weir feel compelled to write 'Poppies'?		1. How does Garland present ideas about power and conflict in 'Kamikaze'? - who/what has power and is powerless? - where is the conflict in the poem? - how does 'Kamikaze' reflect Japanese society?		1. How does Duffy present ideas about power and conflict in 'War Photographer'? - who/what has power and is powerless? - where is the conflict in the poem? - why did Duffy feel compelled to write war photographer?	
Key Assessments	Knowledge Assessment Pivotal moments KO AIC section (Pivotal Moments 4; Key Quotations 4)		Knowledge Assessment Pivotal moments KO AIC section (Pivotal Moments 5; Key Quotations 5)		Knowledge assessment: Essay on 'London' (REVISE LONDON – 5 key poems KO as base)		Knowledge Assessment 5 Key Poems KO (Remains) Writing lesson: Power and conflict in Remains?	



Week	33	34	35	36	37	38	39	40
Unit Theme and Assessed Knowledge/ Skills	Language Paper 2 Section A and B		Unseen poetry Revision – all components Preparing for Year 11					
Lesson Topics Sequence & Content	Walking talking mock							
Key Assessments	Knowledge Assessment 5 Key Poems KO (Poppies) Writing lesson: Power and conflict in Poppies?		Y10 Mock Exams: Language Paper 2 (non-fiction); Literature Paper 1 (Romeo and Juliet and A Christmas Carol)		Knowledge Assessment 5 Key Poems KO (Kamikaze) Writing lesson: Power and conflict in Kamikaze? #		Knowledge Assessment 5 Key Poems KO (War Photographer) Writing lesson: Power and conflict in War Photographer?	