

Curriculum Overview – Year 9 Art

Week	1	2	3	4	5	6	7	8
Unit Theme and Assessed Knowledge/ Skills	<ul style="list-style-type: none"> To introduce the concept of GCSE Art, Photography & DT subjects To explore the work of a various artists/photographers/Designers as inspiration to experiment with creating and developing ideas that lead to outcomes. To build on and refine previous skills. To further develop understanding of artist research skills. To further develop the skills of analysis and evaluation of works of art. To develop skills and understanding in academic writing. 							
Lesson Topics Sequence & Content	Baseline test	What is Alternative Photography? How is a chemigram made?	Alternative Photography – How to use your sketchbook to evidence work.	Digital Photography/Photoshop How to scan an image and use photoshop to manipulate it/ how to upload photographs into photoshop.	Critical research – What is visual language? Students will discuss images and what the artist/Photographer was trying to portray in his work – what techniques and processes were used?	Initial exploration through observational drawing - refinement of ideas leading to personal response. Why do we draw? How do we record? What qualities make a strong drawing?	Development of Personal response – How to gather and develop ideas into a personal outcome.	
Key Assessments	Baseline Assessment				Knowledge Assessment (alternative darkroom) Progress tracker			

Week	9	10	11	12	13	14	15	16
Unit Theme and Assessed Knowledge/ Skills	<ul style="list-style-type: none"> To further develop understanding of artist research skills. To further develop the skills of analysis and evaluation of works of art. Key skills: observational drawing, photographic skills, Alternative darkroom processes, compositional skills, 'How to complete a thememactic project'. 				<ul style="list-style-type: none"> To explore the work of a various artists/photographers as inspiration to experiment with creating and developing ideas that lead to outcomes. To build on and refine previous skills. To further develop understanding of artist research skills. To further develop the skills of analysis and evaluation of works of art. 			
Lesson Topics Sequence & Content	Produce a personal response/outcome. Material based lessons with 1:1 student support from class teacher.			Formal assessment How to assess your work and the work of your peers.	Artist research Reflecting GCSE projects, this project will start with a contextual reference. Academic writing in Art		Drawing Looking is important and refining our powers of observation is key to creating our best outcome. Let's LOOK at some delicate natural forms and record what we SEE.	Comparing media At GCSE we encourage you to branch out from pencil and today is about doing just that, and then comparing which works best.
Key Assessments	Self and Peer review with reference to assessment criteria			Formal assessment		Knowledge assessment (Contextual understanding)		



Week	17	18	19	20	21	22	23	24	
Unit Theme and Assessed Knowledge/ Skills	<ul style="list-style-type: none"> Key skills: observational drawing, Lino cutting skills, compositional skills, understanding of layered colours in Printmaking 'How to complete a thememactic project'. 								
Lesson Topics Sequence & Content	Comparing media Experimenting with various materials	Lino cutting- the safe way H and S matters- students to learn/are reminded about the expectations of cutting a lino.	Planning- What will your final outcome look like?	Final piece- Drawing out onto the lino. Final piece- Cutting white/ printing the lightest colour Final piece- Cutting the lightest colour. Final piece- Printing black. Students have a period of 4 weeks (<i>4 hours</i>) to create and complete their colour reduction final outcome.				The final week to present the prints with a crisp window mount, and review in books. This should include a 'how to' page to check understanding. Progress trackers	
Key Assessments	Skills Assessment			Knowledge assessment (H&S re Lino)				Self and Peer formal assessment	



Week	25	26	27	28	29	30	31	32
Unit Theme and Assessed Knowledge/ Skills	<p>Surrealism and sculpture</p> <ul style="list-style-type: none"> To explore the work of a various artists/photographers as inspiration to experiment with creating and developing ideas that lead to outcomes. To build on and refine previous skills. To further develop understanding of artist research skills. To further develop the skills of analysis and evaluation of works of art. To further understand the context of Artworks/Genres 							
Lesson Topics Sequence & Content	<p>The birth of Surrealism</p> <p>Practical lesson working with Photomontage</p>	<p>Art Movement research.</p> <p>Looking at the work of the Surrealists, who were they? The historical context around Surrealism and the World at the time.</p>	<p>Observational drawing from a range of everyday objects.</p> <p>Experimenting with different drawing techniques and materials</p>		<p>The design process: Transforming realism into Surrealism.</p> <p>Producing a working drawing</p>		<p>Looking at construction materials and producing a working maquette</p>	
Key Assessments	<p>Succes criteria assessment</p>			<p>Knowledge assessment (Who were the Surrealists?)</p>			<p>Self-assessment set against the assessment objectives/progress tracker.</p>	



Week	33	34	35	36	37	38	39
Unit Theme and Assessed Knowledge/ Skills	<ul style="list-style-type: none">To build on and refine previous skills.To refine construction techniquesTo understand what materials to use in sculpture						<i>Extra-curricular activities</i>
Lesson Topics Sequence & Content	Construction of Sculpture Exploring finishing techniques				Finishing sculpture and photographing for display purposes.	Formal assessment and Peer assessment with silent gallery.	<i>Extra-curricular activities</i>
Key Assessments						Formal assessment	<i>Extra-curricular activities</i>