

Curriculum Overview – Year 10 Photography

Week	1	2	3	4	5	6	7	8
Unit Theme and Assessed Knowledge/ Skills	Introduction into GCSE AQA Fine Art Photography course structure: Visual Elements of Photography – a series of skill workshops Introduction, Develop, Record							Y10 Assessment Week Introduction into the unit Visual elements
Lesson Topics Sequence & Content	What is Fine Photography? Understanding the course structure. Introduction to the sketchbook Skill based workshops: Alternative photography Chemigrams	Skill based workshops: Experiment and ‘play’ with chemigrams process. 1. Write up process – how to develop and annotate a double page. 1. Introduce Pierre Cordier 2. Evaluate an image as a class (<i>Turn & Talk / Cold Call</i>) Develop artist research page – with examples	Skill based workshops: Explore and experiment with: Photograms: Students will use a range of objects and cut out stencils to create images with enlargers and development techniques in the darkroom. Each student to have 2 tester and 2 larger pieces. Ask the students to think about how they are arranging the objects – What is this called? Keyword Composition Skill based workshops:	Skill based workshops: Photoshop Intro – scanning and digitally manipulating students own chemigrams and Photograms. Exploring the relationship between digital and camera less Photography. Students can take photos of objects and upload these into Photoshop to create a digital Photogram.	Skill based workshops: Cont. with Photoshop work Cont. with Photoshop Students present work in their sketchbooks	Present final work and self/peer evaluate using the assessment sheet. Submit your Matchbox timeline H/W 3. Hand out Foundation unit self-directed study for half term (word Doc) The students have two weeks to complete this homework.	Skill based workshops: Photo safari – students out and taking photos – printing and presenting fast pace. Develop your own FORMAL VISUAL ELEMENTS double page.	



		of their own Chemigrams compared to one from Pierre Cordier.					
Key Assessments	Baseline assessment				Skill based assessment		Photographer analysis assessment (written piece min 300 words)



Week	9	10	11	12	13	14	15	16
Unit Theme and Assessed Knowledge/ Skills	GCSE Coursework unit visual elements					GCSE Coursework unit IDENTITY: Portraiture through Photography		
Lesson Topics Sequence & Content	Explore and experiment with: Formal Elements of Photography and continue to explore and develop work around these. Exploring Light and Shadow – drawing with wire	Completing Light and shadow work Explore and experiment with: Formal Elements of Photography and continue to explore and develop work around these. Movement/shutter speed	Explore and experiment with: Formal Elements of Photography and continue to explore and develop work around these. Depth of field/Aperture	Explore and experiment with selecting photos for an outcome; start to choose existing photos to create a final response to the camera less/foundation project. Some students will be able to start putting up their exhibition; framing or presenting their work; annotating work.	Group critique and putting up of mini exhibition.	Workshop 1: Looking at the work of Rankin – Photo analysis. Workshop 2: Francis Augusto workshop: Flat, Split, Butterfly, and Rembrandt lighting techniques	Workshop 3: Rembrandt Focus: Who was he? How does he influence Photography?	Workshop 4: #Photography for life not likes - Beauty photography with Danny Kasirye
Key Assessments			Self and Peer assessment using AQA assessment objective descriptors				Skills based assessment	



Week	17	18	19	20	21	22	23	24
Unit Theme and Assessed Knowledge/ Skills	GCSE Coursework unit IDENTITY: Portraiture through Photography							<i>Y10 Work Experience</i>
Lesson Topics Sequence & Content	<p>Workshop 5: Continue with magazine cover work using digital templates and appropriate software presenting a mini outcome- Exploring formal ways of presentation</p>	<p>Workshop 6: The Reflected Selfie; What is a reflection? How do you photograph a reflection without reflecting the camera? Students will be exploring different reflective surfaces today.</p>	<p>Workshop 7: Research based Lesson around Surrealism and how this impacted on the world of Photography. Create a double page all about the Salvador Dali and his Surrealist work; what was his role in the Surrealist Art Movement? How did this impact on Photography?</p>	<p>Workshop 8/9: Photoshop development of Surrealism work Using layers in Photoshop, cutting in photoshop, using the blending tool. Students will work towards a final response.</p>		<p>Development of final response to a unit of coursework Review of work and development of ideas – How to complete a Final Piece.</p>		
Key Assessments			AQA mark scheme Assessment and review Display		Skills based assessment			



Week	25	26	27	28	29	30	31	32
Unit Theme and Assessed Knowledge/ Skills	Coursework unit 2 - Mock exam preparation: Working from past exam paper (2023)							
Lesson Topics Sequence & Content	Display and assessment of final response – Peer and self-assessment with silent gallery	Mock paper (2023 paper and PowerPoints available) Research based lessons. Mind maps, mood boards, initial Photographer research.	Photoshoot based experiments- forgeries, observational work, working from secondary resources.	Photographer research-written analysis.	Development/photoshoots/contact sheets/ ideas/composition.....	Refinement- what does the sketchbook look like. Self-directed homework.	Prep piece and final piece plans.	
Key Assessments	Peer and self-assessment with silent gallery	Ongoing assessment with Mock exam tracker			Ongoing assessment with Mock exam tracker			



Week	33	34	35	36	37	38	39
Unit Theme and Assessed Knowledge/ Skills	Y10 Mock Exams			Mock Exam Feedback		Expectations of Yr11	<i>Extra-curricular activities</i>
Lesson Topics Sequence & Content	Mock exam 7 or 8 hours of mock (depending on two-week timetable)			Mock Exam feedback and improvements	Reviewing and refining mock exam work – adding to the unit and acting on the feedback given.	1:1 feedback session to set Summer Homework	<i>Extra-curricular activities</i>
Key Assessments					Mock exam results		<i>Extra-curricular activities</i>