

Curriculum Overview - Year 10 Fine Art

Week	1	2	3	4	5	6	7	8
Unit Theme and Assessed Knowledge/ Skills	Introduction into GCSE AQA Fine Art course structure: Formal Elements of Art – a series of skill workshops Introduction, Develop, Record							Y10 Assessment Week Introduction into the unit theme Human form
Lesson Topics Sequence & Content	What is Fine Art? Understanding the course structure. Introduction to the sketchbook Skill based workshops: Observational drawing.	Skill based workshops: Varied drawing techniques, continuous line. Using different media, charcoal, pen, and ink. Creating a Mark making visual dictionary	Skill based workshops: Charcoal and chalk A2 large scale work.	Skill based workshops: Introduction into artist research – WITSO (work in the style of) forgery. Fibre pen Paint Developing work and sustaining skill	Skill based workshops: Colour fortnight Artist - forgery, developing towards a WITSO (work in the style of) - students illustrating their understanding of subtle colour blending and expressive mark making. Coloured greys- subtle colour blending Choice of media- acrylic/oil pastel Media based experiments and annotations- which work best and why?	Developing a personal outcome Students challenged to research, develop, and create a final portrait The portrait must be in the style of an artist and the artist research will be a part of the summative assessment. Mind map- ideas Scamps and thumbnail sketches		
Key Assessments	Baseline assessment				Skill based assessment			Artist analysis assessment (written piece min 300 words)



Week	9	10	11	12	13	14	15	16
Unit Theme and Assessed Knowledge/ Skills	GCSE Coursework unit Human Form					GCSE Coursework unit Human form : Printmaking		
Lesson Topics Sequence & Content	Artist research to include a forgery and detailed written analysis. Artist research sheets Sketchbook presentation	Drawing the portrait Recording from secondary resources Varying media	Prep piece- sketchbook based and A4 sized approx. The prep piece does not need to be completed but annotated to make intentions explicit	Students develop their final outcomes, working from and referring to their sketchbooks. Managing time- the deadline is the final week of term. Students encouraged to use. School support sessions. Assessment and review		Lino printmaking Ernst Heckel- pen and ink forgery Looking at German Expressionism Kathe Kollwitz	Black and white photograph- head and shoulders shot- A5. Drawing from the photo in the style of Heckel/Kollwitz Transfer to lino	Return to sketchbook to plan and work on the balance of tone in their image. Identify the areas on their lino that needs to be cut. lino cutting demo- H and S
Key Assessments			Self and Peer assessment using AQA assessment objective descriptors				Skills based assessment	



Week	17	18	19	20	21	22	23	24
Unit Theme and Assessed Knowledge/ Skills	GCSE Coursework unit Human form : Printmaking			GCSE Coursework unit Human Form : Sculpture				<i>Y10 Work Experience</i>
Lesson Topics Sequence & Content	Recap safe cutting Students cutting the white areas QA as they cut by taking rubbings Demo printing Organise the room- students need to be able to move around the room to work effectively	Printing and printing extensions Printing on prepared surfaces Printing with coloured inks	Sketchbook husbandry- prints are now dry. Recording the process of making a lino print Reflecting on prints- which worked best and why?	Sculpture Skills based workshop Naum Gabo style head sculpture. Forgery- vary media. Pencil, ink, charcoal Extension- soap sculpture. Lick and lather reference	Planning for a 3D sculpture Drawing from different viewpoints Front, back, side top. Take photos, recording from secondary resources	Demo how to start the sculpture with a cross structure in card. Students create a paper maquette to get in the 3D zone, and then develop a larger outcome using card. Students to record the progress of their sculptures as they make them. Final outcomes should be personalised, and the surfaces should be developed using foil and black paint.		
Key Assessments			AQA mark scheme Assessment and review Display		Skills based assessment			

Week	25	26	27	28	29	30	31	32
Unit Theme and Assessed Knowledge/ Skills	Coursework unit 2 - Mock exam preparation: Working from past exam paper (2023)							
Lesson Topics Sequence & Content	Display and assessment of Sculpture element of unit – Peer and self-assessment with silent gallery	Mock paper (2023 paper and PowerPoints available) Research based lessons. Mind maps, mood boards, initial artist’s research.	Materials based experiments- forgeries, observational work, working from secondary resources.	Artist’s research-written analysis.	Development/scamps, ideas/composition.....	Refinement- what does the sketchbook look like. The thorny issue of enough- have you got the right amount of work of good quality to satisfy the assessment objectives? NO? Do more! Self-directed homework.	Prep piece and final piece plans.	
Key Assessments	Peer and self-assessment with silent gallery	Ongoing assessment with Mock exam tracker			Ongoing assessment with Mock exam tracker			



Week	33	34	35	36	37	38	39
Unit Theme and Assessed Knowledge/ Skills	Y10 Mock Exams			Mock Exam Feedback		Expectations of Yr11	<i>Extra-curricular activities</i>
Lesson Topics Sequence & Content	Mock exam 7 or 8 hours of mock (depending on two-week timetable)			Mock Exam feedback and improvements	Reviewing and refining mock exam work – adding to the unit and acting on the feedback given.	1:1 feedback session to set Summer Homework	<i>Extra-curricular activities</i>
Key Assessments					Mock exam results		<i>Extra-curricular activities</i>